

TELEPHONE—GERRARD 4725.

SALE No. 6,139.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF  
A COLLECTION OF  
OLD AND MODERN  
**Pictures & Drawings**

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*By direction of the Executors of J. Inett Ward, Esq., deceased;  
and from other sources.*

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*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

*AT THEIR GALLERIES, AS ABOVE,*

**On Thursday, June 12th, 1924,**

**AT ONE O'CLOCK PRECISELY.**

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*





## BUYER

## AUCTIONEERS

Date \_\_\_\_\_

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
128	4	15	.				
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STY. MU. 3

# CATALOGUE.

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On THURSDAY, JUNE 12th, 1924,

At ONE o'clock precisely.

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## DRAWINGS.

### In the Folio.

#### LOT

- 1 Seven coloured Drawings, Naval Uniforms of 1800, by  
C. CONROY
- 2 Five ditto ditto, Naval Types, 1815
- 3 Nine ditto ditto, British Uniforms of the 18th Century
- 4 Seventeen ditto ditto, Types of the British Army
- 5 Twenty-one ditto ditto, Various Uniforms
- 6 Six ditto ditto, Types of British Naval Uniforms, 1857
- 7 Seventeen ditto ditto, Various Foreign Uniforms
- 8 Twelve ditto ditto, German and Austrian Uniforms
- 9 Twenty-five ditto ditto, Royal Naval and Royal Marine  
Uniforms, various dates
- 10 Nine ditto ditto, Various Uniforms
- 11 Nine ditto ditto, Uniforms of Various Countries

J. B. PYNE and J. CALLOW.

- 12 Eton College from River, and Harrow on Hill, and 2 others,  
by J. PAYNE and J. H. LEONARD, 4

HEYWOOD HARDY and JAMES HARDY, R.I.

- 13 Red Seller and Cattle at a Stream and 2 others, 4

WILLIAM EVANS, of Eton.

- 14 Village Festival and 3 Landscapes by ditto, 4

F. KEAT.

- 15 Torcross, 2, and 2 others, 4

J. VARLEY, 1831.

- 16 Holy Cross, Winchester, and 3 others, by ELIAS MARTIN, &c.

W. CALLOW.

- 17 Pembroke Castle, and 4 others, by C. ROWBOTHAM,  
COLLINGWOOD SMITH, &c., 5



## LOT

J. GLOVER, 1806.

- 18 Views in Wales, Bristol Channel, and Shropshire, 5

J. GLOVER, 1806.

- 19 Views of Aberystwyth, 5

S. B. JACKSON.

- 20 Pangbourne, and 4 others by S. B. COLERIDGE,  
LUNDGREN, &c., 5

P. SANDBY.

- 21 Framlingham Castle, and 3 others, by N. POCOCK,  
F. NICHOLSON, and C. ROWBOTHAM, 4

L. J. H. LEONARD.

- 22 St. Ives, Huntingdon and The Upper Mill. Malmesbury,  
and 2 others, by C. ROWBOTHAM, &c.

W. L. LEITCH.

- 23 Walmer Castle, and 3 others, Views of Pevensey Castle,  
Dover, and Sandwich, by R. P. LEITCH, &c., 4

J. MARTEN, of Canterbury, 1805.

- 24 St. Augustine's, Canterbury, 2, Views of Cowling Castle  
and Rochester, by F. W. L. STOCKDALE, &c., 4

E. MARKS, 1855.

- 25 Views of Dover and Neighbourhood, 5

H. S. CURRY.

- 26 Views of East Bergholt, Exmouth and Dunottar Castle, 4

W. PAYNE.

- 27 Views in Wales and West of England, 4

J. C. NATTES.

- 28 Three Landscapes, and 2 others, by P. SANDBY and  
E. MARTIN, 5

J. SALMON.

- 29 Great Marlow, Richmond Bridge, by J. MARTIN, and  
2 others, 4

S. PROUT.

- 30 Windsor Park, Virginia Water, by SIR J. D. LINTON, and  
3 others, 5



## LOT

G. H. GOBELL.

- 31 A Dutch Rural Landscape, with Figures, and 3 other similar Landscapes, by XVIII. Century Dutch Artists, 4

MARION COLSTON.

- 32 Views in Switzerland 2, and 5 others, by P. H. ELLIS, J. BOWDEN, G. ROBERTSON, &c., 7

J WALLIS.

- 33 An Extensive Landscape. with Sheep, and 4 others, by W. DELAMOTTE, &c., 5

N. BERGHEM.

- 34 A Landscape, with numerous Figures and Cattle, and 9 OLD MASTER Drawings, various, 10

P. DE LAER.

- 35 A Rocky Landscape, Figures Trawling and 9 OLD MASTER Drawings, various, 10

VAN DER PLAS and ROTTENHAMMER.

- 36 A Mythological Subject, *on vellum*, Gates of Hell, and 8 OLD MASTER Drawings, various, 10

G. B. PIAZZETTA.

- 37 Studies of Male Heads, 3, and 30 OLD MASTER Drawings, by DELLA BELLA, S. ROSA, and SASSO FERRATO, &c., 33

UNKNOWN.

- 38 Views of Amberley Castle, Bognor, Norfolk Broads, &c., 6

E. MARKS, 1838.

- 39 Views in Dorset, 7

W. MORRIS.

- 40 Head of a Girl, Biblophile, by CHARLES GREEN, and 3 others, various, 5

SEYMOUR LUCAS, R.A.

- 41 The Sculptor, 3 by SIR JOHN GILBERT, R.A., after RUBENS, and 2 others, by ANSDALL, &c., 6

H. STANIER.

- 41A The Alhambra in Winter A Rustic Ferry, E. DODGSON, A Cavalier, W. HUNT, and An Estuary, WHISTLER, 4



## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

LOT

ITALIAN SCHOOL.

- 42 Dante and Beatrice

G. BATES.

- 43 Sheep in a Landscape and Poultry, *on panel*, 2

WAINWRIGHT.

- 44 Cattle and Sheep on the Banks of a River

HARDY.

- 45 Dieppe Harbour, *water-colour*

DUTCH SCHOOL.

- 46 Still Life

POELEMBURG.

- 47 Mars, Venus, and Cupid, *on panel*

T. R. MACQUOID.

- 48 Bourgos, Spain, *water-colour*

ENGLISH SCHOOL.

- 49 Portrait of a Gentleman and A Figure Subject, 2

CHANTRELLE, 1860.

- 50 Cavaliers and Ladies in a Boat

DUTCH SCHOOL.

- 51 Fruit and Nuts in a Vase

POUSSIN.

- 52 A Classical Landscape, with Figures

BUNDY.

- 53 An Interior, with Figures Drinking

WOUVERMANS.

- 54 Cavaliers Halting for Refreshments

DUTCH SCHOOL.

- 55 The Smokers, *on panel*, and another, 2

TITIAN (after).

- 56 Venus Reclining



LOT

TURNER (after)

- 57 A Scene on the Grand Canal

T. B. HARDY.

- 58 Rough Weather, Boulogne,
- water-colour*

G. B. CAMPION.

- 59 The Return of the Fishing Fleet,
- ditto*

TILLY KETTLE.

- 60 Portrait of an Officer in Military Uniform

E. BRIARATE.

- 61 A Coast Scene and 2 others,
- water-colours*
- , 2

ENGLISH SCHOOL.

- 62 Portrait of Robert Burns

SCHOOL OF RUBENS.

- 63 Salomé Receiving the Head of John the Baptist

ENGLISH SCHOOL.

- 64 A Landscape, with Girl and Pig, and Portrait of a Gentleman, 2

SCHOOL OF REMBRANDT.

- 65 Portrait of an Old Man in a Hat

P. SANDBY.

- 66 A River Scene, with Bridge

ITALIAN SCHOOL.

- 67 A Scriptural Subject

SCHOOL OF REMBRANDT.

- 68 The Betrayal of Christ,
- on panel, unframed*

VERHOEVEN BALL.

- 69 An Interior, with Figures at a Repast

FRENCH SCHOOL.

- 70 The Fish Seller

LECLERC.

- 71 The Bathers

FROMENTIN.

- 72 A View in Algiers

DUTCH SCHOOL.

- 72A A Vase of Flowers and Fruit on a Marble Slab



## LOT

J. STEPHANOFF.

- 73 A Landscape and Figures, 3 others, *water colours*, and an  
OLD MASTER drawing, 5

F. BUCKLEY.

- 74 Two Landscapes and 4 others, *water colours*, 6

H. MORLEY PARK.

- 75 Two Dogs' Heads and 8 others, *ditto*, 10

CAFFIERI.

- 76 A Girl in a Boat, and The Water Mill HENRY BRIGHT, 2

H. H. PARKER.

- 77 The Thames, near Marlow

H. H. PARKER.

- 78 A Summer Evening

W. HULK.

- 79 Cattle, 2

G. LAWRENCE.

- 80 The Smithy

RIBERA.

- 81 An Old Monk Translating the Bible, and A Man with a  
Book, UNKNOWN, 2

UNKNOWN.

- 82 Two Chinese Pictures, 2 Prints, and a Water-colour, 5

DUTCH SCHOOL.

- 83 Fruit and Flowers

J. WARD, R.A.

- 84 A LIONESS AND HERON

*Signed with monogram and dated 1816*

*Exhibited at Burlington House, 1885*

*Exhibited at the Guildhall, 1894*

*Exhibited at the Bristol Art Gallery, 1908*

*From the Collection of J. S. Forbes, Esq.*

WILSON.

- 85 A Landscape and Figures

J. HENJE.

- 86 Roses



## LOT

ROSA BONHEUR.

- 87 A Sketch

DUTCH SCHOOL.

- 88 Head of a Woman,
- on panel*

F. POURBUS.

- 89 The Market Place, Amsterdam,
- unframed*
- 
- From the Arthur Kennedy Collection, 1911*

KNELLER.

- 90 Portrait of a Lady in green Dress, and Portrait of a Man,
- 
- ENGLISH SCHOOL, 2

UNKNOWN.

- 91 An Officer of the Light Dragoons and 2 others, 3

C BEGA.

- 92 An Interior, with Figures seated at a Table

MAES.

- 93 The Village Cobbler

FRENCH SCHOOL.

- 94 A Girl holding a Bouquet and A Port Scene, UNKNOWN,
- 
- on panel, 2*

J. J. FERGUSON.

- 95 Classical Ruins and Figures

*Signed**From the Collection of the late Ernest Syrett, Esq.*

JACQUE.

- 96 Sheep in a Barn

VAN MARCKE.

- 97 A Woman, a Dog and Calves

DUTCH SCHOOL.

- 98 A Landscape,
- on copper*

FRENCH SCHOOL.

- 99 Four Sketches,
- unframed*

EARLY ENGLISH SCHOOL.

- 100 Portrait of a Lady in richly embroidered Dress, lace Ruff
- 
- and Cuffs, and feathered Hat,
- on panel*
- 
- Inscribed an 1550, æt. suæ 35*



By direction of the  
Executors of J. INETT WARD, Esq., deceased.

**WATER-COLOUR DRAWINGS.**

LOT

- 101 Landscapes, *a pair* T. PYNE.  
J. WHITE, 1883.  
102 The Old Wood Cutter

**PICTURES.**

- R. MACBETH, R.A., 1881.  
103 The Animal Doctor  
KEELEY HALSWELLE.  
104 Venice  
P. C. DOMMERSEN.  
105 A Coast Scene, with Buildings, Boats and Figures  
J. H. DEARLE  
106 In the Meadows, Early Morning, Ashdown Forest, W. S. ROSE, and another, 3  
J. C. NOBLE.  
107 A Quay Scene, with Shipping  
H. KOEKKOEK.  
108 Fishing Boats off a Jetty, *on panel*  
DUTCH SCHOOL.  
109 The Smokers and A Landscape, Cottage and Figures, *on panel*, 2

**The Property of a Gentleman.**

**PICTURES.**

- A. BLOMAERT.  
110 A Landscape and River Scene, with Buildings and Figures, *on panel*  
J. GLOVER.  
111 A Wooded Landscape and Figures, and A Landscape, Cattle and Figures, SHAYER, 2



LOT

P. C. DOMMERSEN.

- 112 A Dutch Canal Scene, with Buildings, Boats and Figures,  
*on panel* 5/8

T. R. WOOD.

- 113 River Scenes, with Ruins, Figures and Cattle, *a pair* 9/10

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

ENGLISH SCHOOL.

- 114 Portraits of a Mother and Child, *pastel* 12/-

UNKNOWN.

- 115 A Chinese Painting, *on glass* 12/10

OSTADE.

- 116 An Interior, with Figures Merrymaking 4/5/-

TITIAN (after).

- 117 Tarquin and Lucretia. *on copper*, and A Figure Subject.  
*on panel*, 2 4/5/-

BOUCHER.

- 118 Leda and the Swan 6/8

C. TROOST.

- 119 The Musicians  
*Signed* 5/10

DUTCH SCHOOL.

- 120 A Landscape, with Cattle and Figures, *on panel* 2/5/-

ENGLISH SCHOOL.

- 121 A Naval Engagement 2/5/-

ENGLISH SCHOOL.

- 122 "Blowing Bubbles" 1/4/-

HOGARTH.

- 123 The Lampoon Sellers 4/5/-

R. SMITH.

- 124 A Seapiece, and A Landscape and River Scene, UNKNOWN 2/10/-

ENGLISH SCHOOL.

- 125 Portrait of a Young Girl holding a Flower 2/1/-



LOT

P. LONGHI.

126 Portrait of a Lady holding a Mask

UNKNOWN.

127 A Negress and Page

OSTADE.

5. 128 An Interior and Figures, and The Game with Death,  
GERMAN SCHOOL, 2

W. DALGLISH.

129 A Highland Landscape, An East Coast Scène, and another, 3

W. DOMMERSEN.

130 Dijon Market

G. HORLOR.

131 Cattle

DUTCH SCHOOL.

132 A Man-o'-War and other Ships at the Mouth of a River

VAN STRY.

133 A Landscape, Cattle, &amp;c.

VAN DIEST.

134 A River Scene, with Figures and Sheep

BAPTISTE.

135 Flowers in a Vase, *on panel*

A. MONTAGUE.

136 Continental River Scenes, *a pair*, and A Coast Scene and Figures, 3

SHAYER.

137 An Exterior of an Inn, with Figures and Horses

ENGLISH SCHOOL.

138 The Cobbler, *on panel*, and 2 others, 3

H. J. BODDINGTON.

139 A River Scene, with Figures

J. VAN RUISDAEL.

140 A Wooded Landscape, with Distant View of a Town,  
*on panel*

N. BERGHEM.

141 A Landscape, with Figures and Cattle, and A Man and Donkey, *unframed*, 2



LOT

## ENGLISH SCHOOL.

- 142 A Landscape and River Scene, and A Coast Scene, with Boats and Figures, *unframed, on panels, 2*

## WOUVERMAN.

- 143 Hunting Scenes, *unframed, a pair*

## SCHOOL OF RUBENS.

- 144 The Adoration of the Magi, *unframed*

## J. CAWSE.

- 145 Portrait of the Artist as The Jolly Friar

## LELY

- 146 Portrait of a Lady in crimson Dress, in a painted oval

## T. M. RICHARDSON.

- 147 A Coast Scene, with Boats and Figures, and A Coast Scene, *water-colours, 2*

## T. BARKER.

- 148 A Landscape, with Buildings and Figures

## REMBRANDT.

- 149 Portraits of Rabbis, *a pair*  
*From the Collection of Sir G. Scholes*

## H. BUTTNER.

- 150 The Halt, and A Pointer, pastel, UNKNOWN, 2

## FLEMISH SCHOOL.

- 151 The Descent from the Cross and The Ascension, *on panels, a pair*

## R. WILSON, R.A.

- 152 The Coliseum, Rome, and A Landscape Buildings and Figures, OLIVER. 2

## C. VARLEY.

- 153 A Landscape, with Lake and Figures Fishing, and An Interior and Figures, PROUT, *water-colours, 2*

## G. SHALDERS, 1869.

- 154 A Landscape, with Cattle

## FRENCH SCHOOL.

- 155 Pastoral Scenes, *on panels, a pair*



## LOT

## DUTCH SCHOOL.

- 156 An Interior, with Man and Woman, *on panel*

## A. VAN DER VELDE.

- 157 Cattle and Figures

## H. WYCK.

- 158 A Landscape, with Cattle and Herdsmen, *on panel, signed*

## FRENCH SCHOOL.

- 159 An Interior, with Figures, *on panel*

## D. LAMBERT.

- 160 Morning and Evening, *on panels, signed*

## T. HINES.

- 161 The Village of Luss. Loch Lomond

## EARLY ENGLISH SCHOOL.

- 162 Portrait of a Girl holding Birds

## DUTCH SCHOOL.

- 163 A Landscape

## FRENCH SCHOOL.

- 164 Venus, Juno and Minerva appealing to Jupiter

## UNKNOWN.

- 165 The Baptism of Christ, a design for an Altar-piece

## RUBENS.

- 166 A Mythological Subject

## FRENCH SCHOOL.

- 167 Flowers in a Vase

## J. LINGELBACH.

- 168 An Italian Market Place, with numerous Figures and Cattle

## J. T. SERRES.

- 169 An Italian Seaport, oval  
*Signed*

## GHISOLFI.

- 170 Ruins and Figures, *unframed*, a pair, A Landscape, DUTCH SCHOOL, and 2 others, 5



LOT

J. SUSTEMANN.

- 171 Portrait of one of the Medici,  $\frac{3}{4}$  length

BREUGHEL.

- 172 A Landscape and Figures, *on copper*, and Head of an Old Man, *on panel, unframed*, 2

UNKNOWN.

- 173 Four Miniatures and 2 water-colour drawings, *unframed*, 6

H. G. GLENDONI.

- 174 "Arrested"

J. CURNOCK, 1858.

- 175 Juvenile Anglers

J. WAINWRIGHT.

- 176 Flowers and Fruit

ENGLISH SCHOOL.

- 177 Portraits of the Honble. Mrs. Bouverie and her Child

FLEMISH SCHOOL.

- 178 The Nativity, *unframed*

EARLY ITALIAN SCHOOL.

- 179 The Madonna and Child and St. John, *on panel*

### The Property of a Gentleman.

#### PICTURES.

##### Framed.

DUTCH SCHOOL.

- 180 A Stormy Seapiece and Shipping

EARLY ENGLISH SCHOOL.

- 181 Portrait of a Gentleman wearing a brown Coat and white Wig and 2 Portraits of Ladies, 3

E. VAN DER POEL.

- 182 The Burning of Antwerp Cathedral, *on panel*

ENGLISH SCHOOL.

- 183 A Basket of Fruit and An Old Woman Reading, 2



LOT

## DUTCH SCHOOL.

- 184 A Moonlight River Scene, with Buildings, Boats and Figures

## ENGLISH SCHOOL.

- 185 Portraits of Ladies, 3

## EARLY ENGLISH SCHOOL.

- 186 Portrait of a Lady in rich Dress and lace Ruff

## ENGLISH SCHOOL.

- 187 Portrait of a Girl with a Dog and Portraits of two Children with Flowers and Fruit, 2

## F. ZUCARELLI.

- 188 An Italian Landscape, with Waterfall and Figures

## T. BARKER, of Bath.

- 189 The Pedlars

*From the Collection of the late Mr. Martin Colnaghi*

## J. NORTHCOTE, R.A.

- 190 The Fruit Seller

## P. J. LOUTHERBERG, R.A.

- 191 The Storm

## ENGLISH SCHOOL.

- 192 A Mountainous Landscape, with Cottage and Figures

## ENGLISH SCHOOL.

- 193 A Landscape, with Hop Pickers

## J. WEENIX.

- 194 A Classical Seaport, with Shipping, Figures and Cattle

## TURNER.

- 195 Venice

## DUTCH SCHOOL.

- 196 The Miser

## FRENCH SCHOOL.

- 197 An Exterior, with Figures

## C. DOLCI.

- 198 The Magdalen



LOT

COTMAN.

199 A Coast Scene and 2 Portraits, 3

M. CARRÉ.

200 A Landscape, with Figure and Cattle at a Stream

W. TURNER.

201 Changing Horses, *on panel*  
*Signed and dated 1814***Unframed.**

MARIESCHI.

202 A View of Rome from the Tiber

F. ZUCCARELLI.

203 A Landscape, with Buildings and Figures crossing a  
Bridge

TITIAN (after).

204 The Virgin and Child in a Landscape and 2 others, 3

SIR J. REYNOLDS, P.R.A.

205 Portrait of a Girl with a Dog  
*Unfinished sketch in sepia*

FINIS.



WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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MESSRS.

Robinson, Fisher & Harding

HOLD

SALES BY AUCTION

— EVERY WEEK —

OF

PICTURES AND DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,  
MUSICAL INSTRUMENTS, DECORATIVE CHINA,  
LACE, BRONZES, PLATE AND PLATED ARTICLES,  
LIBRARIES OF BOOKS, WINES, CIGARS,  
AND OTHER VALUABLE PROPERTY.

*Arrangements can be made to receive and sell  
same at early dates.*

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Messrs. ROBINSON, FISHER & HARDING will be pleased to attend  
by appointment in the Country or elsewhere and advise as to  
best methods of realisation.

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PROBATE AND OTHER VALUATIONS.